

For immediate release

December 16, 2019 –Toronto. Nienkämper today announced that three of its newest introductions – Belle lounge chair, Heartbeat lounge seating, and the Gateway Height Adjustable Media Wall Table - have been honoured with 2019 Good Design Awards. “We are delighted to be honoured with the 2019 Good Design Awards and pleased to be collaborating with renowned designers Karim Rashid and Busk+Hertzog on the Heartbeat, Belle and Gateway. The ever-changing office environment challenges us every day to create new and innovative products suitable for today's technology advanced working and public spaces”, says Ann-Marie Snook, President of Nienkämper International Inc.



Belle Chair

Belle chair is a statement piece with a unique profile that is bound to become a true design icon. Its simple and organic shape is striking and uncomplicated with proportions that feel at ease in any interior design setting. Resting on a contemporary swivel disc-base, Belle strikes a balance between big style and a small footprint, making it perfect for places where floor space is at a premium. Make a dynamic impression by way of contrasting fabrics on the seat interior or the exterior form to create an additional design element. Beautiful, sculptural and distinctive; Belle chair makes a bold statement in any environment. Design: Busk+Hertzog

The comfortable and characteristic lounge chair was designed specifically with public spaces in mind all though it surely due to its versatility will find its way to private homes as well. The armrests are cleverly integrated with the curved seat-back which again is part of the pure unbroken lines of the chair - the profile of a bell upside down. The chair elegantly “balances” on a swiveling base adding additional comfort and functionality to the iconic design. Its non-directional design narrative makes it ideal as a freestanding lounge chair, as it is equally attractive and applicable from any angle. “Belle strictly follows our design philosophy working in the cross-field between public and private spaces” –B+H Design: Busk+Hertzog



Heartbeat

In order to address the social alienation that contract design can impose on public spaces, Karim Rashid designed Heartbeat as a pulsating, alive respite to stagnation. Totally reconfigurable and scalable, Heartbeat is composed of three distinct seating elements: Straight, Concave, and Convex. Repositioning these three elements allows for the creation of a myriad of unique, morphing, undulating, physical landscapes. The shape and direction of the alternating seating resembles a wave or a pulse, keeps guests from being seated back to back, and makes it effortless to spark interaction. Designed to facilitate conversation, Heartbeat suggests sharing a “heart to heart” with your fellow human being.

Instantly recognized for its unique sculptural form and layout" Heartbeat is flexible and one of a kind "Resembling a wave or a pulse" keeping guests from being seated back to back" and allows for effortless interaction. Design: Karim Rashid



Gateway™ Height Adjustable Media Wall Tables

Gateway™ Collection just raised the bar with the introduction of the new Gateway™ Height Adjustable Media Wall Tables. The dynamic way we work today means our furniture and environments need to be more agile and efficient. Gateway™ Height Adjustable Media Wall Tables provide an adaptive platform that incorporate an upholstered screen for space division, auditory and visual privacy and multi-media connectivity. The work surface can easily move from sitting to standing position with a push of a button while the multi-media monitor moves effortlessly in sync with the work surface so it is always at the right height for viewers. Height adjustable meeting tables allow the users to move from their seats to a standing position which keeps body & mind active whilst keeping the concentration as high as possible.

At the touch of a button, Gateway™ Height Adjustable Media Wall Tables effortlessly transform meeting tables to create innovative multimedia solutions for communication, presentations and interactive work spaces. Gateway™ Height

nienkämper

International Inc.



Adjustable Media Wall Tables can easily be adapted for open plan working environments, touchdown spaces, meeting tables and break out areas alike.

About Good Design

Founded in Chicago in 1950, Good Design remains the world's oldest and most recognized program for design excellence worldwide. Good Design covers new consumer products, graphics and packaging designed and manufactured in Europe, Asia, Africa and North and South America. In November/December, the 69th GOOD DESIGN jury met in Los Angeles and New York and selected over 900 product designs and graphics from over 47 nations worthy of the GOOD DESIGN Award for their Design Excellence. Good Design represents the world's critical mass of the design and manufacturing industry representing the best consumer design ranging from the 'spoon to the city' for sustainability, superior design, and unparalleled function. All awards are posted at: <https://chi-atheneum.org/> and <http://www.europeanarch.eu/>

About Nienkämper

Established in 1968, Nienkämper is an internationally recognized designer and manufacturer of fine office furniture. Recognized as one of the 50 Best Managed Companies in Canada each year since 2009, Nienkämper is committed to being at the forefront of innovation; collaborating with forward-thinking designers; and pushing the boundaries of technology. Excellence from design to delivery. Please visit www.nienkamper.com

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